


The Metaphorical O9A

The saga of the Order of Nine Angles (O9A, ONA) between the 1970s and 2018 could be understood as a metaphor for how esotericism, or more specially esoteric philosophy, is or can be presented in this era of Mass Media and the Internet (i) when individuals with little or no knowledge of an esoteric philosophy can, mostly anonymously, claim to be or self-declare they are followers of or associated with that philosophy, and (ii) when others such as journalists and even academics commit knowingly or unknowingly the fallacy of non causa pro causa by assuming without question that these claimants and usually their deeds or beliefs are representative of or presence that philosophy when in reality there is no causal connection.

If it is accepted, as O9A primary sources indicate, that what we - using an example from Open Source software - may call O9A 1.0 was an original esoteric philosophy {1}{2} then what developed or was interpreted post-1992 by others self-declaring as O9A was a 'fork' of the tools and source code contained in O9A 1.0 just as the 'tools', the source code, of the GNU Project became the basis for several other distributions of Open Source software.

Or considered more simply, Anton Long's original esoteric philosophy was an Open Source set of esoteric 'tools' which he made freely and publicly available under a 'copyleft' license thus allowing others to use those tools and develop them. Among these 'tools' were The Star Game, The Septenary Tree Of Wyrð with its pathways and occult correspondences; Esoteric Chant; the ontology of Causal And Acausal; Aeon Theory; and the Grade Rituals of External Adept, Internal Adept and The Abyss.

	Greek Archetype	Norse Archetype	Aeon	Associated Culture	Centre	Magickal Form	Symbol
	Individual <i>ti u</i>		Aeonic <i>te u</i>				
Moon/ Sirius	Hecate	Thor	Primal c. 7000- 5.000 BC		Urals/ Asia	Shamanism	$\Theta(\Theta)$
Mercury/ Arcturus	Hermes	Loki	Hyperborean c. 5000- 3.500 BC	Albion c. 4.000- c. 2.500 BC	Stonehenge	Henges/ Crystals	$\Theta(\text{☿})$
Venus/ Antares	Aphrodite	Freyja	Sumerian c. 3.000- 1.500 BC	Sumerian c. 3.100- 1905 BC	Tigris	Trance/ Sacrifice	$\Theta(\text{♀})$
Sun/ Mira	Apollo	Balder	Hellenic c. 1.000- 500 AD	Classical c. 900 BC- 378 AD	Greece (Delphi)	Oracle/ Dance	$\text{☿}(\Theta)$
Mars/ Rigel	Mars	Heimdall	Western c. 1.000- 2.500 AD	Western c. 1000- 2390 AD	Northern Europe	Ritual/ Word	$\text{☿}(\text{☿})$
Jupiter/ Deneb	Hera	Frigg	Galactic 2.500-	Sol III/ IV & beyond		Star Game & beyond	$\text{☿}(\text{♀})$
Saturn/ Naos	Kronos	Odin					

The Seven Aeons: Correspondences
(qv. Appendix I)

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Tree Of Wyrð

Sphere	Form	Stone	Perfume	Star	Colour 1	Colour 2	Process	Word	Season
Moon	Night	Quartz	Petriocho	Sirius	Blue	Silver	Calcination	Nox	Aries
Mercury	Indulgence	Opal	Henbane	Arcturus	Yellow	Black	Separation	Satan	Scorpio
Venus	Ecstasy	Emerald	Hazel	Mira	Green	White	Coagulation	Hriliu	Mid-Winter
Sun	Foreseeing	Amethyst	Oak	Antares	Orange	Gold	Putrefaction	Lux	Mid-Summer
Mars	Blood	Ruby	Pine	Rigel	Red	Blue	Sublimation	Azif	Libra
Jupiter	Azoth	Amber	Alder	Deneb	Violet	Crimson	Fermentation	Azoth	Capricorn
Saturn	Reason/Logos	Diamond	Ash	Naos	Indigo	Purple	Exaltation	Chaos	

Table I

Selected Occult Correspondences

Sphere	Salt (Unconscious)	Mercury (Ego)	Sulphur (Self)
1 (Moon)	18	15	13
2	0	8	16
3	6	14	17
4	7	12	5
5	1	4	9
6	11	3	2
7 (Saturn)	10	19	20

Table II

Tarot Major Arcana

The basic problem post-1992 was that nearly everything developed from O9A 1.0 or which was interpreted as being O9A by self-declared adherents were not, as they should have been, declared as a development or 'fork' of O9A 1.0 and thus were not distinctly named nor had their own identity.

Crucially, ONA 1.0 was devoid of satanism, theological and ritualized; there was no Labyrinthos Mythologicus with its tests, japes, and misdirections; no dialectical engagement in the world by means of Insight Roles, or through politics or otherwise; and no support for whatever antinomian reason of National Socialism.

The Place of Satan In Naos

In regard to satanism, as described in *The Sinisterly-Numinous Occult Tradition*, {3}

<begin quotation>
[In Naos] Satan is mentioned in Part Two, Esoteric Sorcery; that is, in regard to the practical 'External Magick/Sorcery' associated in the Seven Fold Way with the second stage, that of External Adept. The context is the Occult vibration of names "to create or 'draw down' a particular force or entity in a magickal working," with satan thus associated with the second septenary sphere, Mercury, with other spheres associated with other names:

Planet	Word	Appropriate Workings
Moon	Noctulius	Hidden knowledge
Mercury	Satan	Lust/Indulgence
Venus	Darkat	Love/Enchantment
Sun	Karu Samsu	Prophecy/Revelations
Mars	Shugara	Death/Destruction
Jupiter	Davcina	Wealth/Success
Saturn	Vindex	Chaos/Disruption

In this guise, 'satan' is one of many archetypes - or supernatural entities - employed in External Magick. As an archetype associated with the sphere of Mercury it - he/she/they - is/are linked to an alchemical process, and as a 'dark god' - Shaitan - to one of the paths linking the seven spheres:

	Path	Word of Power	Sigil	Image
1	) → ♀	Noctulius		XV
	) → ♀	Nythra		XIII
	) → ♂	Shugara		XVIII
	) → ○	Shaitan		VII
	) → ♄	Asooth		XIV
	) → ♄	Azanigin		X
	♀ → ♀	Nekalah		VIII
	♀ → ○	Ga' wath am		0
	♀ → ♂	Binan ath		I
10	♀ → ♄	Lidagon		XI
	♀ → ♄	Abatu		XVI
	♀ → ○	Karu samsu		VI
	♀ → ♂	Nemicu		XVII
	♀ → ♄	Mactoron		II
	♀ → ♄	Velpecula		XIX
	○ → ♂	Kthunae.		IV
	○ → ♄	Atazoth		V
	○ → ♄	Vindex		XII
	♂ → ♄	Davcina		III
	♂ → ♄	Sauroctonos		IX
21	♄ → ♄	Naos		XX

Septenary Pathways

(The heading 'Image' refers to the Major Arcana of the Tarot, as described in Naos)

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The Alchemical Process

stage	Process	Word	Sigil	Season	Form
♂	Calcination	Nox		Aries	Night
♀	Seperation	Satan		Scorpio	Indulgence
♀	Coagula- tion	Hriliu			Ecstasy
○	Putrefac- tion	Lux			Vision
♂	Sublima- tion	Azif		Libra	Blood
♄	Fermenta- tion	Azoth		Capri- corn	Azoth
♄	Exaltation	Chaos			Thought

Satan/Shaitan is thus conceived as a type of energy associated with, or which symbolizes, human lust and indulgence and does not have any superiority among the 'dark gods' described in Naos, with Atazoth described as the most powerful of the Dark Gods and Shaitan stated to be 'an' - not 'the' - Earth bound representative for the Dark Gods. All of which entities are used, evoked via sorcery, in a practical way, as a learning experience by an External Adept. The External Adept is then expected to leave such external sorcery behind and advance toward the next stage, that of Internal Adept the crux of which is the learning experience of living alone in a wilderness area for at least three months.

<end quotation>

The Place of Satan In The Deofel Quartet

Such learning experiences regarding satan as just one of the dark gods, and inferior in the esotericism of *Naos* to Atazoth, are fictionalized in two novels of The Deofel Quartet:

"The novels of the Deofel Quintet are non-political with the overt satanism of such works as *Falcifer* and *The Temple of Satan* expressing the place of satanism in O9A tradition: which is that it is a short-lived and personal learning experience, germane to the early stages, the first few years, of the anados (ἄνοδος), the decades-long hermetic quest, for Lapis Philosophicus. An anados manifest in O9A hermeticism by the sinister-numinous Seven Fold Way.

In this perspective, both *Falcifer* and *The Temple of Satan* are concerned with initiate type learning experiences: gaining esoteric knowledge, participating in ceremonial overtly 'satanic' rituals, and experiencing the part of the satanic ethos that concerns personal pride and personal pleasure. But they also deal with how personal emotion - especially love - affects them, can complicate their lives, as well as offering them opportunities to learn and advance further in their anados.

Which advancement is the concern of *The Greyling Owl*, of *The Giving*, and of *Breaking The Silence Down*."

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Conclusion

Anton Long's original esoteric philosophy was an Open Source set of esoteric 'tools' which he made freely and publicly available under a 'copyleft' license thus allowing others to use those tools and develop them. This esoteric philosophy was described in the 1989 *Naos* collection of typescripts.

The post-1992 problems of O9A esoteric philosophy in terms of its misunderstanding and its defamation by others were the result of nearly everything developed from O9A 1.0 or which was interpreted as being O9A by self-declared adherents were not, as they should have been, declared as a development or 'fork' of O9A 1.0 and thus were not distinctly named nor had their own non-O9A identity.

Haereticus
January 2024

{1} It is my considered opinion that O9A primary sources are *The Deofel Quartet* and *Naos*, written by Anton Long between 1976 and 1992, which texts outline O9A esoteric philosophy and the praxis that is The Seven Fold Way. *Naos* is a collection of spiral-bound typewritten texts published in 1989. A facsimile copy of *Naos* is available at <https://archive.org/download/naos-physis-magick/Naos-Physis-Magick.pdf>

An edition of *Naos* is available in the British Library at General Reference Collection YK.1994.b.12331 (BNB GB9328754) where the author given as Anton Long.

Contrary to the author of *Deconstructing The O9A* - <https://archive.org/download/deconstructing-the-o9a/deconstructing-the-order-of-nine-angles.pdf> - I do not include, as primary sources, the two volumes of The Satanic Letters since they are mainly expositions of the difference between 'traditional satanism' and the modern 'satanism' of Aquino's Temple of Set and Howard Stanton Levey's Church of Satan and only in passing deal with the esoteric philosophy and praxis expounded in *Naos*.

In regard to the Deofel Quartet:

None of the novels [...] concern politics. None of them deal with political revolution or concern themselves with "terrorism". None of them concern "neo-nazism". None of them involve "racism" or are "anti-gay" or misogynistic. In truth, the novels - ahead of their time - contain strong female characters (such as Fiona in *The Greyling Owl*, and Lianna in *The Giving*) as well as positive gay characters (such as Fenton in *The Greyling Owl*). *The Non-Political Deofel Quintet*, <https://gawathan.files.wordpress.com/2023/03/intro-deofel.pdf>

In many ways, The Deofel Quartet and other O9A AL-written fiction (such as *Hangster's Gate*), present much of the diverse aural traditions as AL received them: as stories about people, their interactions; their 'satanic' or esoteric views and beliefs; and about certain events that involved those people. In The Deofel Quartet he simply reworked the factual material - as writers of fiction are wont to do - in order to make an interesting story, in the process obscuring the identities of those involved and sometimes their place of residence or work. *Esoteric Aural Tradition In The Deofel Quartet*, <https://gawathan.files.wordpress.com/2023/05/aural-tradition-in-the-deofel-quartet.pdf>

The novels of the Deofel Quartet, plus the novel *Breaking The Silence Down* which is often considered as making the quartet into a quintet of novels, are available at <https://gawathan.wordpress.com/the-o9a-deofel-archive/>

{2} An esoteric philosophy is:

"a philosophy that describes, or seeks to describe, the hidden or inner - the esoteric as distinct from the exoteric - nature of Being and of beings including we human beings. A fundamental axiom of most if not all esoteric philosophies is that the inner nature of Being and of beings can be apprehended, or represented, by a particular symbolism or by various symbolisms and also by the relationships between symbols, for such esoteric philosophies are based on the Aristotelian principle that existence/reality is a reasoned order capable of being rationally understood. Most esoteric philosophies also posit that this reasoned order (κόσμος) has an ordered structure and that human beings, by virtue of possessing the faculty of reason, are - in their natural state of physis (φύσις) or fitrah - an eikon (εἰκὼν) of that ordered structure [...]

The primary esoteric symbolism employed to describe the O9A Seven Fold Way is the septenary Star Game of which it is said in the 1989 collection of texts titled Naos: 'The Star Game contains, in its symbolism and techniques, all the esoteric wisdom of alchemy, magick and the Occult.' It is also described there as a nexus between the causal and the acausal." *The Question Of Anton Long And O9A Primary Sources*, 2023, https://archive.org/download/longusian-primary-sources_202308/longusian-primary-sources.pdf

{3} Part One of <https://archive.org/download/omega9alpha-perspective/omega9alpha-perspective-v1.pdf>

{4} *The O9A Deofel Quintet*, <https://gawathan.files.wordpress.com/2023/03/deofel-quintet-o9a.pdf>

Appendix I Notes On The Table Of Aeons

The Primal Aeon

The table shows that the Primal Aeon is associated with the septenary sphere the Moon, with the Sirius board of O9A Star Game; with Shamanism, and with what we now signify by the traits/character of the pagan deities Hecate and Thor. Which at once seems to provide an anomaly - both a male and a female deity, while the other spheres are associated with either a male or a female deity.

Students of hermeticism and readers of Myatt's translations and commentaries on the Corpus Hermeticum will know what is implied: for as described in the Poemandres tractate, the primal perceivment was ἀρρενόθηλος, both male and female:

"When the cycle was fulfilled, the connexions between all things were, by the deliberations of theos, unfastened. Living beings - all male-and-female then - were, including humans, rent asunder thus bringing into being portions that were masculine with the others muliebral." Poemandres 18, translated Myatt. *Corpus Hermeticum: Eight Tractates*, 2017. Gratis pdf: <https://davidmyatt.files.wordpress.com/2018/03/eight-tractates-v2-print.pdf>

Symbol

The symbol associated with each Aeon is one of the nine pieces of The Star Game. An illustrated guide to The Star Game is available at https://archive.org/download/star-game-101_202311/star-game-101.pdf

The Seventh Aeon

The seventh Aeon is intentionally left blank as it will only exist if human beings colonize Mars (Sol IV) and then, having developed the technology, venture out to other star-systems in our Galaxy and colonize habitable planets.